

ピアノ伴奏譜

# 神栖市の歌

作詞：佐々木俊典  
補作詞：神栖市市歌制定委員会  
作曲：大塚利恵  
編曲：鎌田雅人

♩ = 110

The score is written for piano in common time (C). It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a dynamic marking of *f* and includes chords F, G/F, Em7, A7, Dm7, and Dm7/G. The second system starts at measure 4 with a dynamic marking of *mf* and includes chords C, F, Dm7, and Dm7/G. The third system starts at measure 8 with a section marker **A** and includes chords C, C/B, Am, and C/G. The fourth system starts at measure 12 and includes chords F, Em7, Am7, Dm7, and Dm7/G. The fifth system starts at measure 16 and includes chords C, C/B, Am, and C/G. The score uses various rhythmic patterns, including eighth and sixteenth notes, and rests.

20 F#m7(b5) B7 Em7 A7 Dm7 Dm7/G G7 C C7/E

**B** 24 F G/F Em7 A7 Dm7 Dm7/G C C7/E

28 F G/F Em7 A7 Dm7 Dm7/G 1. C

32 F Dm7 2. C F/C

36 Fm/C C Am Em7

40 FM7 Dm7

42 3. C C/B<sup>b</sup> F/A Fm6/A<sup>b</sup> C

*f* *rit.* *ff*